

**PARTICIPANT FORM for the SUMMER SCHOOL**  
**Constructivism and Enaction**  
**A new paradigm for Cognitive Science**

**FIRSTNAME :** Anne

**NAME :** Bationo



**I. – SITUATION**

**Status :**  University teacher     Research scientist     Thesis student     Post-doc     Other :

**University/ Laboratory :** Laboratoire Paragraphe- C3U/ France Télécom recherche et développement

**Website labo/perso :**

**Special information(s) (article, scientific responsibility, participation to research projects, other...) :**

**III. – RESEARCH THEME**

*Please indicate briefly (10 lines max) your themes of research, and 4 or 5 key words*

**Narrative activities:**

Constructing narratives involves mobilising the traveller imagination. When a traveller invents a story, there is a natural interaction with the local environment and the use of various senses and means of expression. Our goal is to focus on the traveller activity to envision new instruments that could enhance imagination and means of expression. The first step in this approach consisted of investigating the traveller's activity and the use they make of some simple instruments and observing how these aids provided support for the traveller imagination. The second step will be to envision new usual instruments to support the activity. We wonder about the shapes of mobile narrative activities (while in move) as well as the ones of post-mobile narrative activities (after the move), and the possible echo existing between those two types of activities based on different times. We try to comprehend the narrative activities in a holistic way. We suggest to structure theoretically and methodologically the instrumental approach (Rabardel, 1995), and the course of action (Theureau, 2004) in order to understand the narrative activities while adopting an accurate analysis. This analysis pinpoints the particular temporal sequences while producing generic results which can be extracted from the particular. We use complementary methods as ethnographic approach but also interviews.

### **III. – VIDEOS AND EXPERIMENTAL MATERIAL**

*Moments of relaxation might be the occasion to share and show original scientific video documents (not too long) or experimental material (which could be used by all the participants). A video party and an experimental demonstration session have been planned. Could you indicate video or experimental material you would like to present.*

**Videos** : video support for analysis in narrative activities

**Experimental demonstration** :