

Lecture active de documents audiovisuels

B. Richard, Y. Prié, S. Calabretto
SIAV 2006

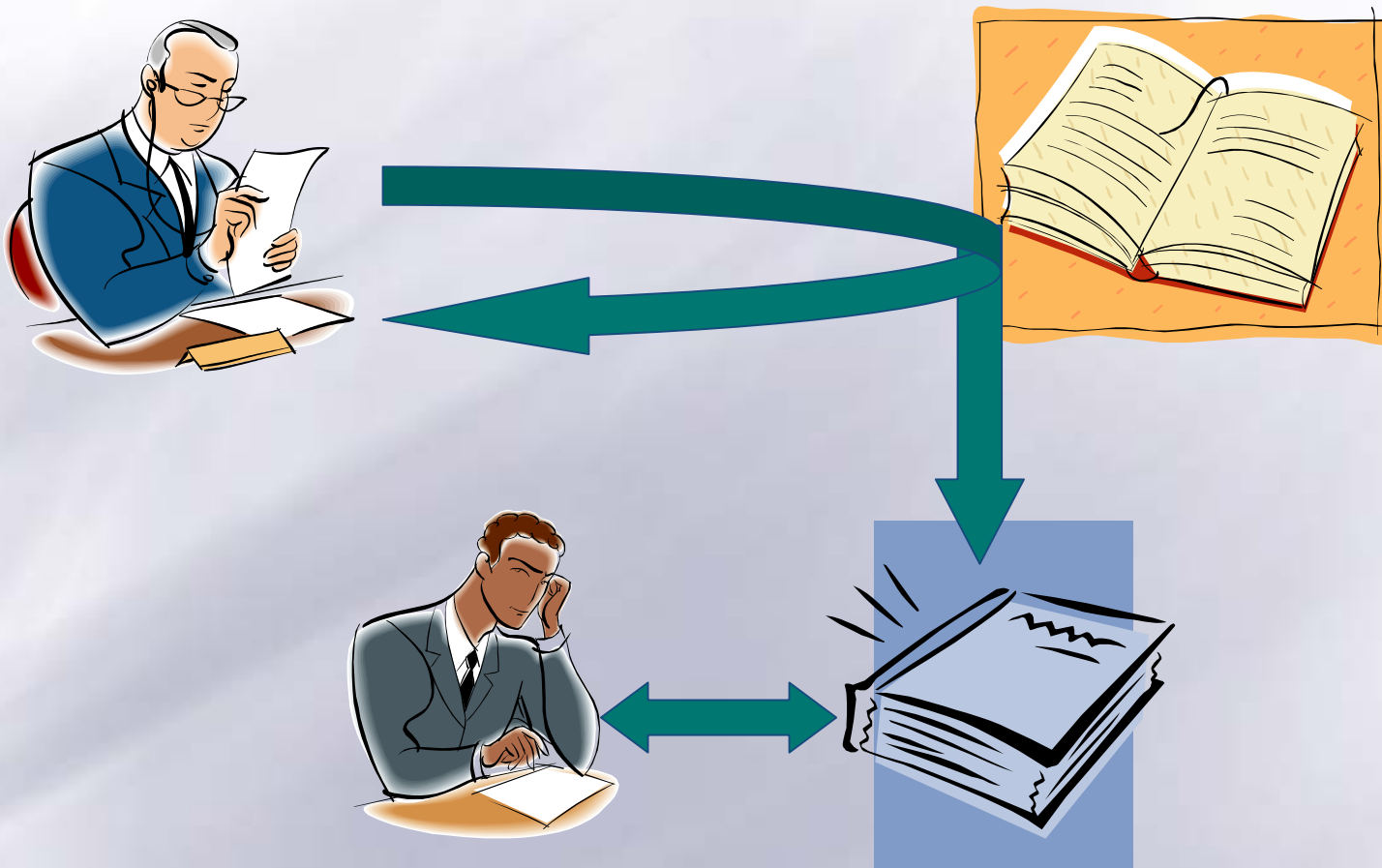
Prenom.nom@liris.cnrs.fr - <http://liris.cnrs.fr/prenom.nom>

Laboratoire d'InfoRmatique en Image et Systèmes d'information

LIRIS UMR 5205 CNRS/INSA de Lyon/Université Claude Bernard Lyon 1/Université Lumière Lyon 2/Ecole Centrale de Lyon
Université Claude Bernard Lyon 1, bâtiment Nautibus
43, boulevard du 11 novembre 1918 — F-69622 Villeurbanne cedex
<http://liris.cnrs.fr>



Lecture active

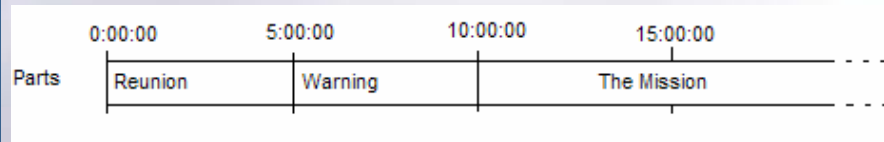
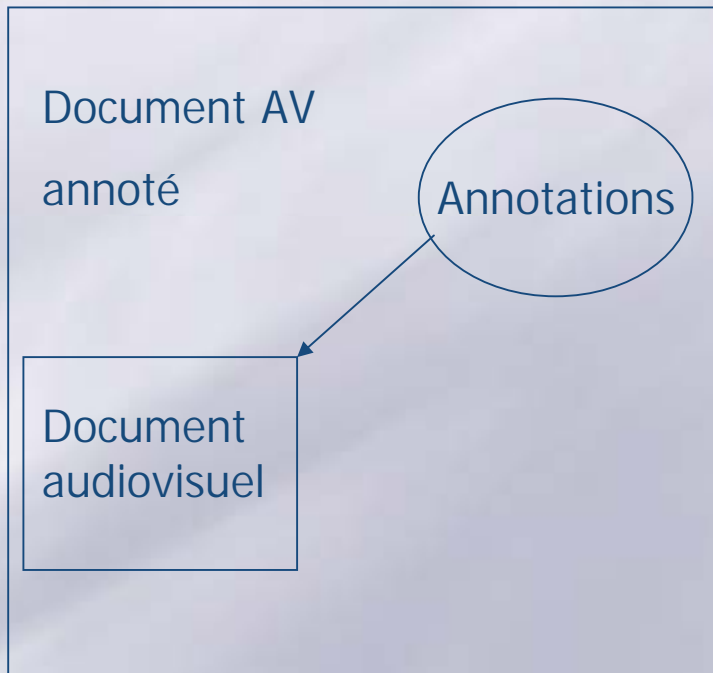


Hypervidéos

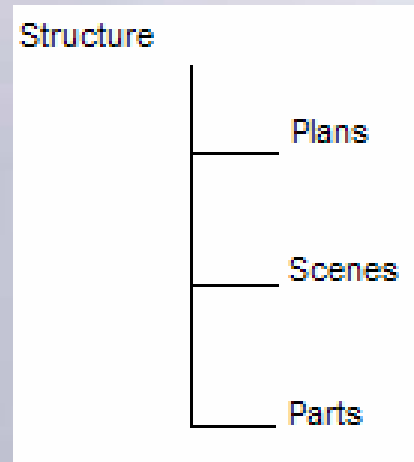
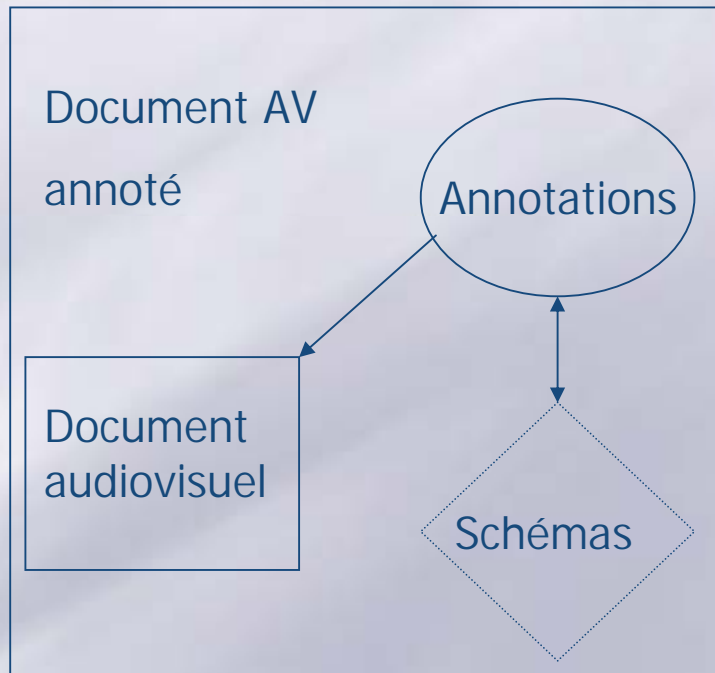
Structuration issue du modèle d'hypervidéos du LIRIS (Olivier Aubert and Yannick Prié (2006) *Des vidéos aux hypervidéos : vers une autre interaction avec les médias audiovisuels*, to appear in *TSI - numéro spécial Document numérique*, 2006)

Document
audiovisuel

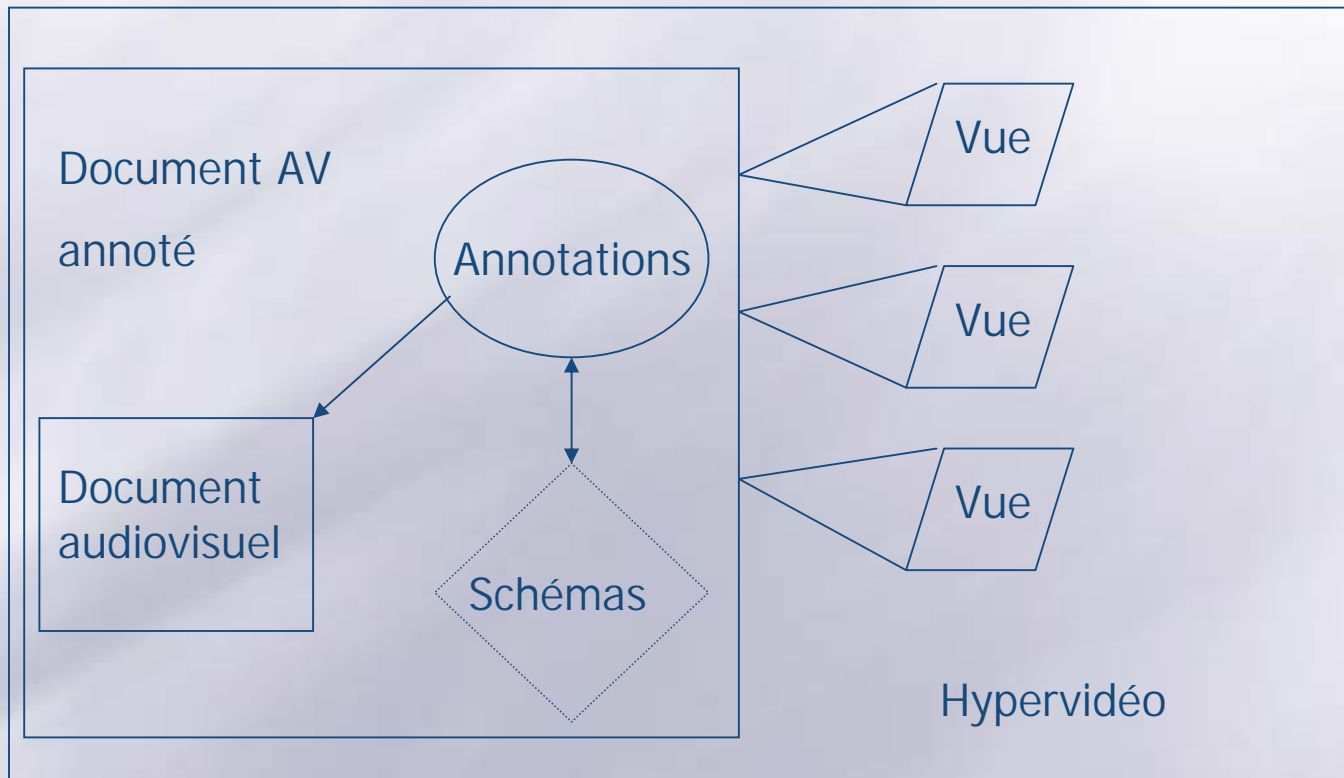
Hypervidéos



Hypervidéos



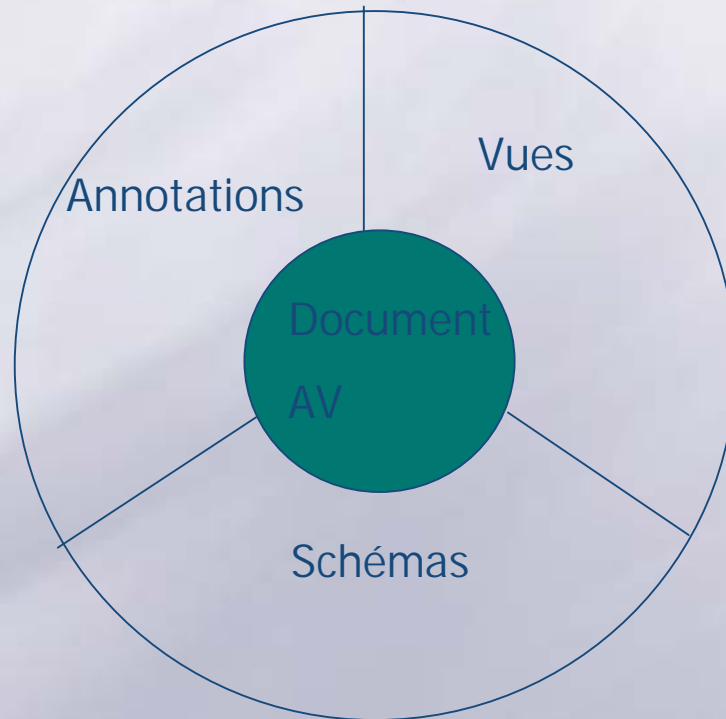
Hypervidéos



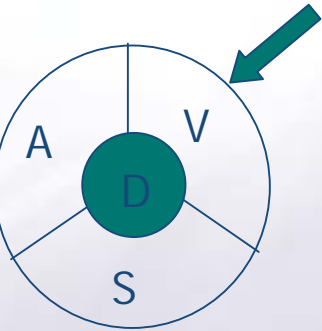
Hypervidéos

The screenshot displays a video player interface with a timeline at the top and a transcript below. The timeline includes time markers: 00:00:00.000, 00:00:56.406, 00:01:52.813, 00:02:49.220, and 00:03:45.627. The transcript area shows a list of words and phrases: "from the di:", "I have long s", "Wait,", "Harker", "Nin", "Harke", "H", "Hark", "Harker", "Nine", "t", "He", "Ha". On the left side, there is a sidebar with buttons for "plans", "episodes", "General Parts", "Important", "panels", "characters", and "actors".

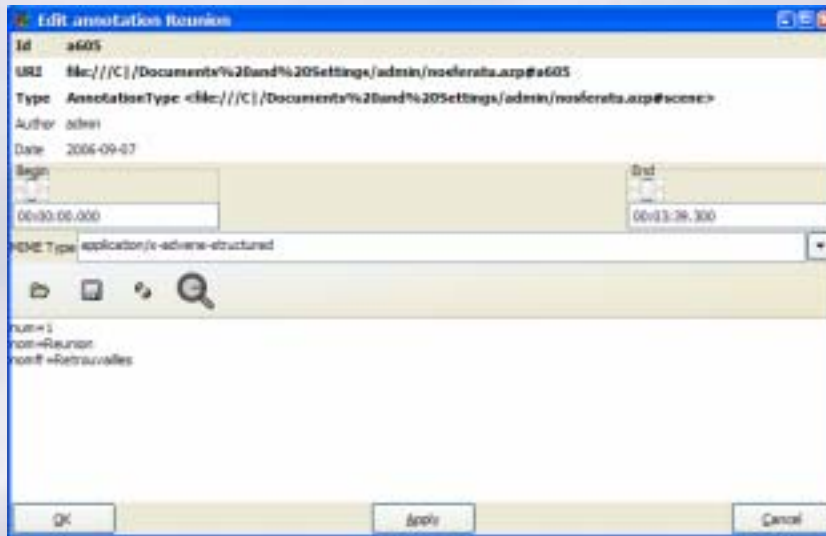
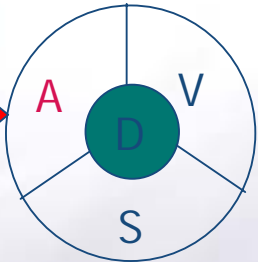
Hypervidéos



Lecture active : navigation



Lecture active : annotation



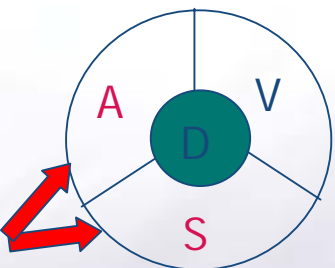
Vue du recueil

- Nosferatu Demo
 - Liste d'éléments du type schema
 - structure
 - plans
 - episodes
 - Reunion (00:00:00.000, 00:03:39.300)
 - meeting (00:03:39.300, 00:04:11.300)
 - mission (00:04:11.300, 00:07:24.100)
 - departure (00:07:24.100, 00:10:03.200)
 - relay (00:10:03.200, 00:16:13.800)
 - end of the journey (00:16:13.800, 00:20:17.000)
 - reception in the castle (00:20:17.000, 00:24:03.000)
 - letter (00:24:03.000, 00:27:47.600)
 - deed (00:27:47.600, 00:29:13.300)
 - attack and trance (00:29:13.300, 00:34:18.400)
 - coffin's discovery and preparations (00:34:18.400, 00:38:01.400)
 - landing (00:38:01.400, 00:40:31.800)
 - van Helsing (00:40:31.800, 00:42:06.800)
 - jail (00:42:06.800, 00:43:16.200)

00:00:00.000 00:07:44.495 00:15:28.991 00:23:13.487 00:30:57.983

episodes Reunion mission departure relay end of the journe reception in the letter deed attack and trance

Lecture active : structuration



Editeur d'annotation Harker et Nina

ID: a3275

URI: file:///C:/Documents%20and%20Settings/adrien/nosferatu.asp#a3275

Type: AnnotationType <file:///C:/Documents%20and%20Settings/adrien/nosferatu.asp#joie>

Auteur: adrien

Date: 2006-09-28

Sign: [Signature]

Debut: 00:02:55.000

Fin: 00:03:39.600

IDMC Type: text/plain

[OK] [Annuler] [Annuler]

Vue du recueil

Nosferatu Demo

- Liste d'éléments du type schema
 - structure
 - element
 - emotions
 - peur
 - joie

Harker et Nina (00:02:55.000, 00:03:39.600)

Renfield (00:04:36.500, 00:04:44.400)

Harker et Renfield (00:05:34.400, 00:05:37.200)

Renfield (00:05:55.800, 00:06:12.000)

Renfield (00:07:17.600, 00:07:24.000)

Harker (00:10:58.600, 00:11:18.400)

00:00:00.000

00:02:45.891

00:05:31.782

00:08:17.674

00:11:03.000

peur

joie

Harker et

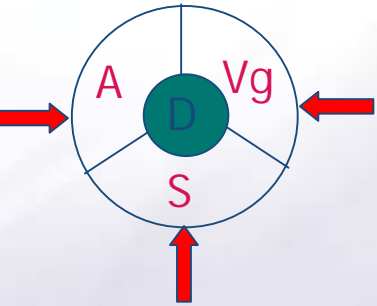
Ri

Nir

Inn

Ha

Lecture active : création d'hypervidéos



Advene - Nosferatu Demo

D: view None

00:07:11.400

Playing

General Parts

Important

panels

characters

actors

fear

joy

Types affichés: [view]

Popups

Ligne de _Temps

09:53:40 - Activating package Nosferatu Demo

09:54:11 - Package file:///C:/Documents%20and%20Settings/adme...

09:57:43 - Package file:///C:/Documents%20and%20Settings/adme...

Advene demo : Nosferatu - Mozilla Firefox

http://localhost:1234/packages/advene/view

Démarrage

Alternates joy and fear scenes.

Joy scenes

Harker et Nina

Renfield

Terminé

Conclusions et perspectives

- ≡ **Modélisation de l'activité de lecture active de documents audiovisuels.**
- ≡ **Première mise en évidence de divers degrés de lecture active de document audiovisuel.**
- ≡ **Théorisation sur les schémas évolutifs de description pour la lecture active (construction, rigidité, ...).**
- ≡ **Etude du partage des schémas pour réutilisation.**
- ≡ **2 collaborations :**
 - **Projet RIAM Cinélab avec le centre Pompidou, centré sur l'analyse filmique.**
 - **Projet avec l'équipe Incorporation du laboratoire ICAR de l'université Lyon2.**

Des questions ?

