

PARTICIPANT FORM for the SUMMER SCHOOL

Constructivism and Enaction

A new paradigm for Cognitive Science

FIRSTNAME : Michel

NAME : Récopé



I. – SITUATION

Status : University teacher Research scientist Thesis student Post-doc Other :

University/ Laboratory : Université Blaise Pascal, UFR STAPS. Laboratoire d'Anthropologie des Pratiques Corporelles (LAPRACOR-SOI, EA 3690).

Website labo/perso :

Special information(s) (article, scientific responsibility, participation to research projects, other...) :

Récopé, M. (1997). Vers un constructivisme enactif. *Psychologie française* (« Piaget aujourd’hui »), 46, 1, 77-88.

Vergnaud, G., Récopé, M. (2000). De Revault d’Allonnes à une théorie du schème aujourd’hui. *Psychologie française*, 45, 1, 35-50.

Récopé M. (2002). Implications didactiques d’une théorie de l’action motrice : synthèse assimilatrice et enseignement fonctionnel du Volley-ball. Revue *Impulsions*, 3, 27-62.

Récopé, M., Rix, G., Fache, H., Lièvre, P. (2006). Sensibilité et mobilisation : perspectives d’investigation du sens à l’œuvre en situation de pratique. *Revue ejRIEPS*, 9, 51-66. (<http://www.fcomte.iufm.fr> - Rubrique "Recherches et publications" – ejrieps)

III. – RESEARCH THEME

Please indicate briefly (10 lines max) your themes of research, and 4 or 5 key words

Practical questions emerged from opposite sport's field (Volleyball) and became theoretical questions.

1) Enaction, constructivism and phenomenology of life appears fruitfull for my anthropological and phenomenal psychology : Back to the origins of knowledge : sensing and moving (E. Straus and R. Barabas on one hand) ; and lived organism's individual norms (K. Goldstein and G. Canguilhem on the other hand).

Living being's mode of sensing, moving and knowing.

2) Methodological account for motor intentionality and sensitivity.

3) Distinctive characterization of “acting” and “doing”.

4) Toward a dynamical and temporal model of action specification flow : hierarchical levels of inter-schema interaction in action (a model of hierarchical, parallel and serial organization of action).

III. – VIDEOS AND EXPERIMENTAL MATERIAL

Moments of relaxation might be the occasion to share and show original scientific video documents (not too long) or experimental material (which could be used by all the participants). A video party and an experimental demonstration session have been planned. Could you indicate video or experimental material you would like to present.

Videos : video support for analysis in volleyball game.

Experimental demonstration :